



WINTER EVENTS
The Calendar: Pages 6-9

Winter 2005

The Palace

TRYON PALACE HISTORIC SITES & GARDENS

From Revolution to Revolution

Tryon Palace Decorative Arts
Symposium Focuses on a
Century of Change



HOME **EXPLORE** **PLAN** **SHOP** **JOIN** **PLAY** **CONTACT**

Tryon Palace
HISTORIC SITES & GARDENS

WHERE GOVERNORS RULED,
LEGISLATORS DEBATED,
PATRIOTS GATHERED, AND
GEORGE WASHINGTON DANCED.

**NORTH CAROLINA'S
FIRST CAPITOL**

EVENTS

November 09, 2004
Movie: Drums Along the Mohawk

November 13, 2004
Garden Lecture: Creating Dried Flower Arrangements

November 18, 2004
Civil Rights and Wrongs in the Twentieth Century

November 20, 2004
Saturday Sampler - Historical Quilts for Beginners

NEWS

December 11 and 18, 5 to 9 PM
Tryon Palace Historic Sites & Gardens in New Bern is seeking performers of all kinds for the 2004 candlelight tour event: A Colonial Christmas Celebration.

December 25
Closed for the Holiday

December 4, 11, 18
Punch and Judy Puppet Show
Saturday - 11 a.m. and 2 p.m.
'Mr. Punch Meets Governor Tryon' is a very popular show which takes place in the stables office twice daily on Saturdays. Fun for people of all ages!

>> more events

☒ Suggest Web Site ☒ Printer-friendly Version

The new Tryon Palace web site is easy to navigate and includes several exciting new features, including virtual tours. It all starts with a click on the home page (shown here).

Beyond Extreme Makeover

Check out the Tryon Palace web site (www.tryonpalace.org). It has a brand new look that is not simply a makeover but rather, in fact, a whole different presentation.

Moving around the new site is as easy as clicking the mouse on your computer. On the home page, click "Explore" and you will be carried to a page that proffers myriad adventures. Click "Tryon Palace" and lively pictures and text introduce you to the crown jewel of Tryon Palace Historic Sites & Gardens. Want to see more? Click on a picture of the Council Chamber and begin a 360-degree virtual tour of this fabulous room. While you tour around the room, move your cursor up to the chandeliers and down to the floor. Then return to "Explore" to continue your Revolutionary adventure.

While the new web site is directed primarily at attracting new audiences for Tryon Palace Historic Sites & Gardens, old friends will enjoy surfing it as well. Scores of new pictures offer fresh views of familiar sites and the sprinkling of virtual tours throughout is interesting to view and fun to navigate. Moving around the site is not only fun but easy. Ease of navigation was a key objective in designing the new site. So, too, was building the site from the visitor's point-of-view. The text is conversational, and the pictures feature visitors and staff in interaction.

Design of the new site was underwritten by private funding. For the designer, Nadja Demos, the principal of New Bern-based Prisma Design and Photography, the site represents both a professional triumph and a labor of love. The 360-degree virtual tours are the work of Don Maxwell, a gifted photographer who has created wonderful pictures in settings rife with challenges – including the low lighting levels in many of our buildings. Tryon Palace staff wrote the text and spent months taking pictures. The new site is easy to edit, so pictures and text will be changed seasonally. ♦

The Palace

The Magazine of the Tryon Palace
Council of Friends

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The *Palace* is published four times a year by the Tryon Palace Council of Friends. We welcome your comments and suggestions. Send correspondence to Vina Hutchinson Farmer, Editor, The *Palace*, PO Box 1007, New Bern, NC 28563. Telephone: (252) 514-4936. Fax: (252) 514-4876. E-mail: vfarmer@tryonpalace.org

On the Cover

The 2005 Decorative Arts Symposium at Tryon Palace will trace the evolution of decorative arts between the American and Industrial Revolutions.
Story on page 3.



Making the Nation

DECORATIVE ARTS FROM REVOLUTION TO REVOLUTION: FOCUS OF 2005 SYMPOSIUM

The 100-year span between two revolutions in American history – the American Revolution and the Industrial Revolution – will be the focus of the 2005 Tryon Palace Decorative Arts Symposium, March 20-22.

The 37th annual event, "Revolution to Revolution: Making the Nation through the Decorative Arts, 1776-1876," will draw scholars, collectors and others from across the nation to discuss the tremendous changes in decorative arts that occurred in America due to shifting political and social structures, new technologies and fabrication methods, improved transportation and communication systems, and diverging design theories.

Tryon Palace Curator of Collections Nancy Richards says the 2005 symposium offers attendees the opportunity to learn about 19th-century design that shaped and, in turn, was shaped by social, political and cultural factors and circumstances.

Richards explains that the time period covered in the symposium marked great changes in the decorative arts field. The Chippendale style, so predominant in colonial America, gave way during and after the

CHESTS AND BUREAUS

This c. 1765 English-made mahogany dressing chest (top right) on display in the Palace offers a contrast to the c. 1834 American-made bureau with dressing glass (bottom right) in the Dixon house. These pieces offer many of the same distinctions as the desks (shown on page 5), including the curved lines and distinctive shapes of one style as opposed to the simple straight lines of the other. The dressing chest is especially noteworthy for the shaping of the front and wonderful graining in the drawer fronts. The bureau is distinctive of the American Empire style, which featured a heavier and more solid looking style. Both pieces are handcrafted.

style favored light and graceful lines over excessive ornamentation and featured an abundance of eagles to reflect the new nation's fascination with

building its new republic. As time passed, classical designs continued to be refined until they took on the true proportions of the original.

Designs continued to change – in time, adopting, then discarding, then taking

up once more ornamentation, and combining this with the revised styles of the Classicism and Rococo move-

Continued on page 4



Mahogany Dressing Chest, c. 1765



Bureau with Dressing Glass, c. 1834

THE 2005 SYMPOSIUM OFFERS ATTENDEES THE OPPORTUNITY TO LEARN ABOUT 19TH-CENTURY DESIGN THAT SHAPED AND, IN TURN, WAS SHAPED BY SOCIAL, POLITICAL AND CULTURAL FACTORS AND CIRCUMSTANCES.

American Revolution to a new look inspired by a growing fascination with the ancient Roman and later Greek empires. This very popular Neoclassical

Continued from page 3

ments. This trend continued until the end of the Victorian period, which itself was dominated by heavy, dark, excessively carved and intricately patterned furniture and accessories.

Richards says the introduction of powered machinery, during the Victorian period, not only sped up the process of fabricating parts but also

waiting periods for specially ordered (or "bespoke") work.

"There had always been an element of specialization in workshops with several employees," Richards says. "In furniture making, for example, carving was left to a specially trained group of craftsmen. With power driven tools, the carved designs could be roughed out and then detailed with an overlay of hand carving."

Paralleling these advances brought about by the Industrial Revolution were advances in transportation of goods to distant markets.

Richard L. Bushman of Columbia University's History Department is scheduled to give the symposium's keynote address. Other speakers include Katherine C. Grier of the University of South Carolina's History Department and Patrick Lee Lucas of the Department of

Interior Architecture at the University of North Carolina-Greensboro.

For registration information, contact Kerry S. Hinshaw of the University of North Carolina-Greensboro at 336-334-4726, or e-mail kshinshaw@uncg.edu. ♦

THE INTRODUCTION OF POWERED MACHINERY, DURING THE VICTORIAN PERIOD, NOT ONLY SPED UP THE PROCESS OF FABRICATING PARTS BUT ALSO MEANT CONSUMERS COULD BUY SETS OF OBJECTS THAT WERE IDENTICAL IN EVERY WAY TO ONE ANOTHER.

meant consumers could buy sets of objects that were identical in every way to one another. "Mass production also reduced labor costs, which further reduced the cost of the individual objects," she adds. These changes also meant a larger quantity of goods were available for purchase without long



Silver Creamer, c. 1794-1826



Girandole, c. 1850-1865



Gothic Revival Chair, c. 1840-1870

AROUND THE HOUSE

Prior to the Industrial Revolution, items such as this silver creamer (top) would have been specially ordered and affordable only to the wealthy. This creamer was handcrafted by Freeman Woods, a New York-trained silversmith who worked in New Bern between 1794 and 1826. With the introduction of mass production, more detailed items could be created with less labor and in every way identical to one another. This machine-made girandole (center) with cut glass prisms was probably made between 1850 and 1865. Its elaborate gilded cast brass support illustrates the story of Rip Van Winkle. Likewise, the detail on this mahogany Gothic Revival style side chair (bottom), c. 1840-1870, is another example of how mechanization made more intricate designs affordable to the masses.

CABINETS, DESKS AND BOOKCASES

These cabinets, desks and bookcases cover a time span of about 140 years. The *Secrétaire* cabinet (top left), featuring parcel gilt and gilt metal mounts, was constructed around 1755, while the *bureau* cabinet (top right) was built about 10 years later. These mahogany English pieces are characteristic of pieces made about that time, with both being based on architectural shapes. The Bombay shape of the *Secrétaire* cabinet is a European form that is particularly distinctive for the curved lines which shape the exterior. Both pieces are on display in the Palace.

The mahogany Neoclassical secretary bookcase, located in the Dixon house, (bottom left) was made in Massachusetts in 1790. The Neoclassical style is distinctive for its flat surfaces with inlay and simple lines that contrast with earlier styles that were heavy on ornamentation. All three of these pieces were handcrafted, as opposed to the machine-made Centennial desk and bookcase, dating from c. 1875-1890 (bottom right). This mahogany piece is an example of the Gothic Revival style popular around that time, featuring elements that were distinctive of that style, such as Gothic arches and the glazing of the mullions holding the glass panes in place.



Secrétaire Cabinet, c. 1755



Bureau Cabinet, c. 1765



Secretary Desk and Bookcase, c. 1790



Centennial Desk and Bookcase, c. 1875



January

Tuesday, January 4

Movie:

The Howards of Virginia

7 p.m. Visitor Center Auditorium. Free. Sponsored by the Tryon Palace Council of Friends.

Most of this story takes place in the colonial capital of Williamsburg, Virginia, where Matt Howard (Cary Grant) dedicates himself to the cause of life, liberty and the pursuit of happiness. His wife Jane Peyton Howard (Martha Scott), daughter of Royalist Roger Peyton, remains faithfully at Matt's side through his early years as a frontiersman and on into his life among the "landed gentry." Many high points of the Revolution are recreated including Patrick Henry's "Give Me Liberty" speech.

Friday through Sunday, January 14-16

Clearance Sale in the Shops

Friday and Saturday, 10 a.m. - 5 p.m.; Sunday, 1-5 p.m. Tryon Palace Garden Shop and Museum Shop.

Enjoy the season-ending sale in the Garden Shop, where items will be priced 30-75 percent off! The Museum Shop also will feature many one-of-a-kind treasures at deep discounts. Buy more and save more – sale items will include jewelry, books, decorative accessories, stationery, garden ornaments and much more.

Thursday, January 20

African American Lecture

Todd Savitt, Ph.D.

Entering a White Profession: Black Physicians in the Turn-of-the-Century South

Thursday, 7 p.m. Tryon Palace Auditorium. Free.

After the Civil War, former slaves found new opportunities to enter professional fields. As black physicians graduated from medical schools in the late 19th century, they faced many challenges when setting up medical practices among people – both black and white – who had never before seen, much less been treated by, black

physicians. Savitt explores these challenges and describes the reactions of black patients, white patients and white physicians to the emergence of black physicians in their communities. As Professor of Medical Humanities, Savitt teaches social and ethical issues in medicine at East Carolina University School of Medicine. He also serves as Secretary-Treasurer of the American Association for the History of Medicine, and as a grants panelist and reviewer for the National Endowment for the Humanities and the National Institute of Health. The lecture is part of an ongoing lecture series sponsored by Tryon Palace Historic Sites & Gardens and the James City Historical Society.

Saturday, January 22

Saturday Sampler:

Valentine's Day Crafts for Kids

Saturday, 10 a.m. - 12 p.m. Meet in the Visitor Center. \$10; \$6 for Tryon Palace ticket holders and members of the Tryon Palace Council of Friends.

Create gifts for family and special friends in preparation for St. Valentine's Day in this two-hour class. Some craft projects will have historical origins, and others will be just plain fun. Participants must be 6 to 12 years of age. Space is limited and prepayment is required; call (252) 514-4935 to register.

Monday, January 31

NC Historic Sites Regional History Bowl

Monday, 9 a.m. to 4 p.m. Visitor Center Auditorium. Free.

Middle school classes from around eastern North Carolina will compete in an elimination-style trivia tournament on North Carolina history. The winner will advance to the State History Bowl Championship to be held in Raleigh in May. This event is open to the public and is fun and educational for all ages.

February

Throughout February

Book Sale, Tryon Palace Museum Shop

Discover the great history detailed throughout our bookstore. Specially stocked titles celebrate local history and African-American history. In honor of President's Day on Monday, Feb. 21, selected books will be an additional 10 percent off.

Tuesday, February 1

Movie: Benedict Arnold: A Question of Honor

7 p.m. Visitor Center Auditorium. Free. Sponsored by the Tryon Palace Council of Friends.

Aidan Quinn stars as Benedict Arnold, American's most notorious traitor, while Kelsey Grammer portrays George Washington, America's founding father. Arnold rose from humble origins, won brilliant military victories, and was Washington's favorite soldier. But two conflicting forces battled inside Arnold's heart: a deep concern for his country and his passionate love for an enchanting and manipulative English woman which ultimately led to his defection to the English army.

Wednesday through Monday, Feb. 9-14

A Valentine for your Valentine

Wednesday through Saturday, 10 a.m. - 5 p.m.; Sunday, 1-5 p.m.; Monday 10 a.m.-5 p.m.; Tryon Palace Museum Shop only.

Receive a token of friendship from our Museum Shop with any purchase made on these days. Remember, COF members always receive 10 percent off their purchases. Free gift wrapping is always provided as a courtesy.

Saturday, February 12

Garden Lecture: The Flowers of Love

10 a.m. Visitor Center Auditorium. \$4; free for Tryon Palace ticket holders and members of Tryon Palace Council of Friends.

Thursday, February 17

African American Lecture

Ahmad Daniels, M. Ed.

Minister Malcolm X and Dr. Martin L. King Jr.: Were Their Struggles the Same?

Thursday, 7 p.m. Tryon Palace Auditorium. Free.

Ahmad Daniels, M.Ed., examines the lives, messages and legacies of both men, and refutes the idea that to support one is to reject the other. Daniels demonstrates how these two men were complementary in their objectives, especially in the areas of social justice and international human rights. Daniels, who earned his Master's degree in education from the University of North Carolina at Charlotte, brings over 20 years

of experience in community outreach programs, diversity training and African-American history to his presentations. He is currently a facilitator for Creative Interchange, and serves on the boards of the Children's Law Center and the St. Francis Jobs Program. This lecture is part of an ongoing lecture series sponsored by Tryon Palace Historic Sites & Gardens and the James City Historical Society.

Saturday, February 26

Scouting Out Tryon Palace

9 a.m. to 3:30 p.m. \$8 per student, \$12 per adult. Space is limited; prepayment is required. Girl Scout leaders must call the Coastal Carolina Girl Scout Council at (800) 558-9297, ext. 118, by February 13 to register.

Girl Scouts of all ages can enjoy a fun-filled day of history featuring tours of the Palace and three other historic homes, take-home projects, Colonial games and hands-on activities. Bring a picnic lunch and enjoy this special Girl Scout day at North Carolina's First Capitol. Activities are designed for school age girls; some activities have a minimum age requirement.





March

Tuesday, March 1

Movie: The Madness of King George

7 p.m. Visitor Center Auditorium. Free. Sponsored by the Tryon Palace Council of Friends.

This marvelously acted, meticulously crafted story is about King George III, the British monarch deemed "mad" by his subjects and court officials as a mysterious illness causes his behavior to grow increasingly erratic. While loyal aides seek to cure him, the king's scheming son and his followers try to gain the throne. Nigel Hawthorne, Helen Mirren and Rupert Everett star.



Saturday, March 12

Garden Lecture

10 a.m. Visitor Center Auditorium. \$4; free for Tryon Palace ticket holders and members of Tryon Palace Council of Friends.

Thursday, March 17

African American Lecture

Booker T. Anthony, Ph. D.

The African American Church in Works by Ernest J. Gaines

Thursday, 7 p.m. Tryon Palace Auditorium. Free.

Booker T. Anthony, Ph.D., explores the role of the black church in African-American communities through an examination of three works by Ernest J. Gaines: A Lesson Before Dying, A Gathering of Old Men and The Autobiography of Miss Jane Pittman. Anthony uses Gaines' writing to explore what the church accomplished in these communities, what caused the communities to seek their own self-definitions for survival, and if the role of the black church is merely a new myth designed to pacify the oppressed. Anthony is an associate professor of English and serves as the Executive Assistant to the Chancellor at Fayetteville State University. He also is an ordained Baptist minister and pastor of Flat Swamp Missionary Baptist Church in Fayetteville and serves on the Advisory Board of UNC-TV's Black Issues Forum. This lecture is part of an ongoing lecture series sponsored by Tryon Palace Historic Sites & Gardens and the James City Historical Society.

Saturday, March 19

Saturday Sampler

The Lost Light: A Civil War History of Extinguished Southern Sentinels and Hidden Lighthouse Lenses

Saturday, 10 a.m., Visitor Center Auditorium. \$4; free for Tryon Palace ticket holders and members of the Tryon Palace Council of Friends.

Raleigh author and historian, Kevin Duffus, unravels the intriguing 140-old mystery, finds the missing Cape Hatteras Lighthouse Fresnel Lens and shines a clearer light on the role of southern lighthouses during the Civil War. This story of the Hatteras lens's extraordinary odyssey is a stunning tale of plot twists, ironies, dishonor and redemption spanning 200 years of American history. This lecture is offered in recognition of the 142nd anniversary of the Battle of New Bern, fought on March 14, 1862.



Sunday, March 20

Walking Tour

African American Historic Downtown Walking Tour

Sunday, 2 p.m., meet in Visitor Center. \$4 Adult and \$2 Student; free for Tryon Palace ticket holders and members of the Tryon Palace Council of Friends.

Learn about 300 years of African American history on a walking tour of New Bern's historic district. This tour lasts approximately 90 minutes and covers 16 blocks.



March

**Sunday
through Tuesday,
March 20 - 22**

37th Annual Tryon Palace Decorative Arts Symposium

Revolution to Revolution: Making the Nation through the Decorative Arts, 1776-1876

This 37th annual event will discuss the tremendous changes that occurred in the decorative arts field as a result of shifting political-social structures, new technologies and fabrication methods, improved

transportation and communication systems, and diverging design theories. Richard L. Bushman of Columbia University's History Department will give the keynote address. Sponsored by Tryon Palace Commission and the University of North Carolina-Greensboro. Call UNC-G Events Manager Kerry Hinshaw at (336) 334-4726 or e-mail kshinshaw@uncg.edu for registration information.

Coming in April

**Friday through
Sunday, April 8-10**

Gardeners' Weekend & Heritage Plant Sale

Friday and Saturday, 9 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m.

Gardens open to the public free of charge; interior tours at regular prices.

During this special weekend, the gardens of Tryon Palace Historic Sites & Gardens will glow with colors of spring. Gardeners' Weekend is held in conjunction with the New Bern Historic Homes, Gardens and Arts Tour, sponsored by the New Bern Historical Society and the New Bern Preservation Foundation.



Keith McCleave (left), gardens operation supervisor, discusses plants and gardening with customers at the Fall Plant Sale. Proceeds from the plant sales are used to buy seedlings and other supplies for Tryon Palace's gardens.

Friday and Saturday, April 8 and 9

Heritage Plant Sale

Friday and Saturday, 9 a.m. to 5 p.m. on the Palace grounds.

Held in conjunction with Gardeners' Weekend, this plant sale will feature perennials, herbs, annuals, trees and shrubs as well as a collection of unique, rare and historic plants. Come early for the best selection!

Crafts & Garden Shop Open House

Friday and Saturday, 10 a.m. to 5 p.m.; shop located on the Palace grounds.

Plenty of food, spring planting ideas, new products, garden resources and craft demonstrations are scheduled as the season opens at the Crafts & Garden Shop.

Saturday, April 9

Garden Lecture: The Plant Hunter's Garden

10 a.m. Visitor Center Auditorium. Lecture is free and open to the public.

Author Bobby Ward will introduce us to plant explorers who are collecting plants specifically for horticultural introduction. A book signing of *The Plant Hunter's Garden: The New Explorers and Their Discoveries* will immediately follow the lecture.

Volunteer Opportunities Blossom as Spring Approaches

By Fran Campbell

As the crisp days of winter give way to beautiful spring weather, Tryon Palace Historic Sites & Gardens offers plenty of volunteer opportunities for people of all ages.

Marketing of the Tryon Palace complex is high on the priority list for 2005. Volunteers are needed to spread the good news about programs and volunteer opportunities by distributing posters, magazines and brochures at the New Bern Riverfront Convention Center, club meetings and festivals. Volunteers also are needed to walk around New Bern and neighboring towns in 18th and 19th century costumes and talk about the Palace.

Tim Minch and Lisa Wimpfheimer are counting on their corps of volunteers to help ready the gardens for spring and summer visitors. Volunteers will find lots of "sprouts" to be potted and beds to be planted. If you love the outdoors and digging in the dirt, take advantage of this opportunity to join one of the fastest growing volunteer teams at the Palace.

Speaking of sprouts, "Young Sprouts," the garden program for 2nd graders, runs from late March through May. Reservations for this program are already booked with more sure to follow. We need facilitators to ensure the success of this very popular school program. Training is provided at a workshop that will be scheduled before the first program.

The Spring Homes Tour, sponsored by the New Bern Historical Society and the New Bern Preservation Foundation,

brings thousands of people to New Bern. The gardens of Tryon Palace also are open free to the public during this weekend, and this offers a great opportunity for those who enjoy meet-



Betty Dutton (left) and Jane Dagnon enjoy meeting visitors at the New Bern Academy Museum, which is staffed completely by volunteers. The museum's all-volunteer team celebrates its second anniversary in May and is always looking for new members.

How to Sign Up

Sign up for or learn more about these volunteer opportunities by calling Volunteer Coordinator Fran Campbell at (252) 514-4951 or by e-mail at fcampbell@tryonpalace.org.

ing and greeting new people to serve as gate clickers at the Palace gates.

Clickers, who count each and every

person who enters the grounds during this free weekend, may choose to work in costume. The clickers

serve a very important function as these statistics provide critical data for grant applications and state funding.

Volunteers also are needed at the New Bern Academy Museum as many

of our regular volunteers leave town for points south and west during the winter months. Anyone interested in history will enjoy being part of this unique museum guides. The museum is open 1-4:30 p.m. Monday through Saturday, and at other times by special request. The museum's volunteer team celebrates its 2nd anniversary in May and invites all interested parties to join.

Sign up for or learn more about these volunteer opportunities by calling Volunteer Coordinator Fran Campbell at (252) 514-4951 or by e-mail at fcampbell@tryonpalace.org. ♦



Fairfield Harbour Affiliate to Host Presidential Ball

On Friday, February 18, the Fairfield Harbour affiliate of the Council of Friends hosts a fundraiser at the Harbourview Restaurant in Fairfield Harbour. "The Presidential Ball" will feature a silent auction, dinner and dancing. General George Washington had such a delightful time when he attended the April 1791 ball at Tryon Palace that we suspect he may honor us with his presence again. Tickets are \$30 per person and proceeds will go to the support of the costume department at Tryon Palace Historic Sites & Gardens. Come join us and make this event a great success! For more information, contact Chris Skortsky at (252) 514-0299 or call the Council of Friends office at (252) 514-4933.

The Tryon Palace Council of Friends welcomes the following new members who have joined since August 4, 2004. We also welcome

Susanne and Robert McIntosh who were omitted from the list of new members in the Fall issue.

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STUDENT

Ryan Hayward ♦



Leave a Legacy

When you are planning your estate, please consider including Tryon Palace Historic Sites & Gardens. If you would like to discuss a planned gift, please call Nancy Mansfield, Development Officer, at (252) 514-4956. Your inquiry will be handled promptly and discreetly. ♦



Dreaming of Spring

ENJOY THE MANY winter woven surprises found in our Crafts & Garden Shop. Featured this season are handspun, hand-woven and one-of-a-kind crafts full of colors, textures and styles ranging from fun scarves, priced at \$8 to \$20, to toasty warm throws, starting at \$35. These cute ceramic sheep will inspire you to dream of springtime. Both black and white sheep are available in a variety of poses and range in price from \$8 to \$25.



MEANWHILE, in February, Menjoy wintertime reading with the great new titles and favorite bestsellers carried in our Museum Shop. In celebration of President's Day, we're offering George Washington's Rules of Civility for \$10 during the

entire month. Other subjects in our new titles include Lewis and Clark, Civil War art and North Carolina folk art and pottery. Enjoy a 10 percent discount on selected historical titles in the Museum Shop.



Tryon Palace Council of Friends

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